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MUSI 312.01: University Choir

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UNIVERSITY CHOIR MUSI 112A-01/312-01: 1 CREDIT

Syllabus FALL 2013

Schedule: MWF 11:10am-12:00pm (Music 218)
Instructor: Dr. David Edmonds
Office: Mus 209
Office hours: MW 10:10-11:00am; other times by appt.
Office phone: (406) 243.6889
Email: david.edmonds@umontana.edu

REQUIRED TEXTS

Jonathan Dove, "Ring Out, Wild Bells" (in the bookstore)
Other music to be performed (handed out in class)

REQUIRED MATERIALS

Pencil, music folder, music, black 3-ring binder
Men = Tuxedo (Tuxedo Gallery 728-4530)
Women = Choir Dress (alterations Cathy Bruch 728-5505)

COURSE DESCRIPTION

The University Choir is a large mixed ensemble which performs advanced literature from a wide variety of styles, periods, and cultures. Students will learn to perform choral music in a stylistically appropriate manner, with an emphasis on the technique of singing and musicianship. The highest levels of artistic singing will be sought through daily rehearsals and individual preparation.

REGISTRATION

All ensembles in the School of Music satisfy one credit from Group IV: Expressive Arts, of the General Education Requirements. Freshmen and sophomores need to register for MUSI 112A, Section 01. Juniors and seniors should register for MUSI 312, Section 01.

LEARNING OUTCOMES

The student will...

- ...increase his/her fluency of reading at sight through weekly rehearsals.
- ...display growth in technical skills of singing and musicianship while gaining greater collaborative competence and knowledge of the choral repertory through regular ensemble experiences.
- ...gain a greater understanding of the common elements and organizational patterns of music through ensemble rehearsals and self-directed practice.
- ...be able to form and defend musical decisions made during the individual preparation of music.
- ...acquire an acquaintance with choral repertoire from several historical and stylistic periods through preparation and performance.

ATTENDANCE AND GRADING

As a member of a choral ensemble, a high standard of attendance and individual accountability is expected. Students are allowed three absences per semester. These absences are to be used in any way the student wishes (though it's suggested that they be for emergencies only). For each absence beyond three, the final grade will be lowered one-half letter grade. Excused absences will ONLY be granted for

university-sanctioned required events (tours, etc.). In all cases, I expect you to contact your section leader and/or me in advance of any anticipated absence. Failure to do so will result in an unexcused absence, regardless of the reason for the absence. Singers who do not know their music, who come unprepared, late, or not at all will be graded accordingly. *Attendance for all items in **bold** below are mandatory. Missing these events may be grounds for failure and/or removal from the group.*

CLASS SCHEDULE

Week 1	Aug 28, 30	Syllabus/Course Outline and Expectations, Rehearsals
Week 2	Sept 2	Labor Day – NO CLASS
	Sept 4, 6	Rehearsals
Week 3-6	Sept 9-Oct 4	Rehearsals
Week 7	Oct 6 (Sun)	“Choral Gala Performance” Dress Rehearsal (5-7:30pm) @ DT
	Oct 7 (Mon)	Rehearsal (11:10a-12p) @ DT
		“Choral Gala Performance” @ DT (call 6:30p; perf 7:30p)
		<i>Arrive in concert dress for photos (tentative)</i>
	Oct 9, 11	Rehearsals
Week 8	Oct 14	Rehearsal
	Oct 16 (Wed)	Rehearsal (Tentative – MMEA @ Bozeman)
	Oct 18 (Fri)	No rehearsal – MMEA @ Bozeman
Week 9-13	Oct 21-Nov 22	Rehearsals
	Nov 17 (Sun)	**Messiah Rehearsal #1 5-7p (Rm 218)
Week 14	Nov 24 (Sun)	“The Passing of the Year” @ DT (call 2p; perf 3p)
	Nov 24	**Messiah Rehearsal #2 5-7p (Rm 218)
Week 15	Nov 25, 27, 29	No rehearsals (Thanksgiving week)
Week 16	Dec 1	Messiah dress (2:30-4p); performance (call 6:45p/perf 7:30p) DT
	Dec 2, 4, 6	Rehearsals (tentative)
FINAL	Dec 9 (Mon)	8-10am

Spring 2013 Important Dates (subject to change)

Jan 27	FDOC
Feb 6, 7	Fusion Tech/Dress, Performance
Feb 7-9	UM High School Honor Choir
Mar 13, 14, 15	Odyssey Tech, Dress, Performance
April 28	Spring Concert

****you must attend ONE of the two Messiah rehearsals indicated with (**)**

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review at: http://life.umt.edu/vpsa/student_conduct.php

Information Concerning Reasonable Modifications

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). “Reasonable” means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>